

WORKSHOP REPORT

DATE	: 25TH,SEPTEMBER,2020 FRIDAY [03:00 to 04:15 PM]
ORGANISED BY	: CBSE COE [BHOPAL]
THEME	: LITERATURE IN CLASSROOM [XI-XII]
RESOURCE PERSON	: Ms SAMPA DAS
ATTENDED BY	: NAYYER A KHAN

Ms Sampa Das,resource person of this session highlighted the use of literature as a technique for teaching both basic language skills (i.e. reading, writing, listening and speaking) and language areas (i.e. vocabulary, grammar and pronunciation) is very popular within the field of language learning and teaching.

The objective of the workshop, entitled 'Literature in classroom [XI-XII]', was to highlight the significance of literature in classroom at senior secondary level. The use of literature facilitates language learning because, when it is properly introduced, students enjoy a literary style. In addition, they will inevitably forge strong connections with the plots, themes, and the ideological assumptions of literature, thereby becoming active learners who embrace critical thinking in English. She has covered below mentioned topics with references from the text of Flamingo Book.

WHY LITERATURE?

- Literature opens up a world of inspiration and creativity,
- Develop skills that are essential for today's global environment.
- Sharpen your own ability to write, read, analyze and persuade.
- Encourages interactions
- Expands language awareness

EXTENSIVE READING

- Rapid reading of a large quantity of material [in and out of classroom]
- Reading speed is usually faster rather than slower
- Reading for pleasure and information
- To develop student's ability to read fluently
- Helps to build confidence with extended texts

INTENSIVE READING

- Usually classroom based
- Identify key vocabulary
- Texts are read carefully and thoroughly, again and again
- Aim is to build more language knowledge
- Focus on linguistic or semantic details of a reading

GOOD GUIDING QUESTIONS

- They are open ended and resist a simple or single right answer
- They are deliberately thought provoking
- They require students to draw upon content knowledge and personal experience.
- They lead to other essential questions posed by students.
- They are succinct. They contain few words but demand a lot.
- They are non-judgmental, but answering them requires high level cognitive work.

The workshop was very significant. The kinds of insights that were shared here need to be shared widely. It has given us, as teachers of English literature, a glimpse of a new way to think about our subject, and the possibility of exploring a different and exciting direction.

I am thankful to Principal Sir for providing such platform where we learn new and varied approaches and equipped ourselves to execute these practices and make our learners equipped with 21st century skills.

**Report presented by
NAYYER A KHAN**

WORKSHOP REPORT

DATE	: 16TH,SEPTEMBER,2020 DAY [11:00 to 12:00 NOON]
ORGANISED BY	: CBSE COE [BHOPAL]
THEME	: INTERDISCIPLINARY PROJECTS
RESOURCE PERSON	: Mr RAJESH KUMAR CHANDEL
ATTENDED BY	: NAYYER A KHAN

Our resource person Mr Rajesh Kumar Chandel highlighted the significance of Interdisciplinary Projects in present scenario of education with the quote “Theme learning is team learning”. According to him Students learning in this way are able to apply the knowledge gained in one discipline to another different discipline as a way to deepen the learning experience. Interdisciplinary knowledge and application of different disciplines can lead to greater creativity, develop critical thinking skills and provide space to explore new ideas and opinions. He suggested end number of activities in this context like dramatics, puppet show, art integrated projects with special reference to science and social science subjects.

Thematic and Synergetic approach

Thematic approach is the way of teaching and learning where many areas of the curriculum are connected together and integrated within a theme thematic approach to instruction is a powerful tool for integrating the curriculum.

With the synergetic approach the functions of planning, changing, and decision-making about instructional improvement are shared, among the student teachers, supervisors, co-operating teachers, and the school executives.

INQUIRY LEARNING

- Allow problem solving
- Increase student motivation
- Allow exploration of big ideas
- Allow time for brainstorming and questioning

HOW TO TEACH WITH INTERDISCIPLINARY APPROACH

- Pre Instructional Planning
- Introduce the methodology to the students
- Involve the students and tackle the classroom
- Practice Interdisciplinary thinking
- Provide feedback and Assessment

CHALLENGES FACING INTERDISCIPLINARY TEACHERS

- **Become sufficiently knowledgeable**
- **Find the appropriate level of interdisciplinary complexity**
- **Convince students**
- **Avoid polarity**
- **Offer a balance examination**
- **Promote the synthesis of ideas**

Interdisciplinary teaching and learning is maximized when teachers and educators from different disciplines work together to serve a common purpose and to help students make the connections between different disciplines or subject areas.

It was indeed an informative session; explore new ideas and strategies to follow through interdisciplinary approach. I am grateful to Principal Sir for providing new opportunities to learn, absorb and implement new skills in our teaching learning process.

**Report presented by
NAYYER A KHAN**



WORKSHOP REPORT

DATE : 30TH,SEPTEMBER,2020 DAY [03:00 to 04:00 PM]
ORGANISED BY : CBSE COE [BHOPAL]
THEME : TEACHING STRATEGIES/METHODOLOGIES IN ENGLISH [WRITING: XI-XII]
RESOURCE PERSON : Ms SAMPA DAS
ATTENDED BY : NAYYER A KHAN

The Central Board of Secondary Education [CBSE-Bhopal] organized a webinar On “TEACHING STRATEGIES/METHODOLOGIES IN ENGLISH [WRITING: XI-XII]” for English teachers. It was conducted by CBSE resource person Ms Sampa Das.

The session was mainly focused on advanced writing skills in English Core. The need and importance of writing skills was highlighted with several anecdotes and shared several strategies which will prove helpful for learners to excel in their writing skills.

The experienced resource person explained format, CBSE marking scheme, learning tips and evaluation of letter writing, article, debate and note making. She also focused on short writing units like notice writing, poster drafting and invitation card.

The workshop was concluded with this thought that teachers should comprehend the child’s mind and try various ways to reach their level to enlighten and assess their knowledge and enhance their writing and analytical skills and also equipped with skills of 21st century like creativity and critical thinking.

It was a great learning experience, as it helped the teacher to learn and adopt various techniques to make the learners excel in their writing skills.

SUBMITTED BY
NAYYER A KHAN