



Bal Bharati
PUBLIC SCHOOL
NEELBAD, BHOPAL

FORTNIGHTLY REPORT ON GOOGLE CLASSROOM CLASS-VII

DATE FROM 16th JANUARY To 31st JANUARY 2022

Students of Class VII were provided the following Online Classes, notes, worksheets and assignments and other online academic materials such as YouTube links to enhance the learning outcome.

Class Teacher: Anuradha Shrivastava

SUBJECT AND SUBJECT TEACHER	TOPICS COVERED	LINK /ASSIGNMENT UPLOADED ON GOOGLE CLASSROOM	ASSESSMENT TAKEN (YES/NO) (QUIZ/GRADED TEST/VIVA/GOOG LE FORM/GROUP DISCUSSION)	MODE OF TEACHING AND ADDITIONAL LINKS VIDEO/PPT PROVIDED TO SUPPLEMENT THE TEACHING
ENGLISH MS.MERLIN DAVID	1. Prepositions 2. Tenses	https://meet.google.com/zjb-woqt-hgo https://meet.google.com/bmb-hiuy-gs q	Yes, worksheets were shared with the students to solve and understand the concept.	Topic was presented to the students through visual presentation.
HINDI MS.ANURA DHA	पाठ - शब्द विचार विलोम शब्द समरूपी भिन्नार्थक शब्द अनेक शब्दों के लिए एक शब्द लेखन कार्य	ऑनलाइन क्लास तथा ऑफलाइन क्लास https://meet.google.com/utv-jitf-jax https://meet.google.com/utv-jitf-jax	हाँ (कक्षाकार्य और गृहकार्य के द्वारा	पाठो को समझाया तथा पूछा । अभ्यास प्रश्न पूछे तथा समझाए और उत्तर पुस्तिका में कराए ।

SHRIVASTA VA	संवाद लेखन	e.com/gng-dxza-vts https://meet.google.com/sqg-arvk-uzq https://meet.google.com/ktw-caxw-cjm https://meet.google.com/tks-tuw-hnhs https://meet.google.com/nys-bggg-xzv		लेखन कार्य का प्रारूप समझाया तथा अभ्यास कराया ।
MATHEMATICS MS. USHA RAJPUT	Area and perimeter Symmetry	https://drive.google.com/file/d/1dXTcjyRWxlmsklrGtV-nRXj-nFWIATI-/view?usp=drivesdk https://drive.google.com/file/d/1BZMFGlcZPYhry-sw6GfpO4lgbRUBqQ3P/view?usp=drivesdk https://drive.google.com/file/d/1-fwkrr6pdaPCtJzMI0oi_-Mchygaq0RD/view?usp=drivesdk	Yes through class work and home work.	Explanations through Online classes were done and assignments were uploaded on Google Classroom
SCIENCE MR. RAJEEV TRIPATHI	Revision of chapter- 14 Motion and Time	Online classes have been conducted during this week and links were uploaded on Google Classroom: https://drive.google.com/file/d/15q37mhREyQtHRI7eYAVLL1iQjvdYZ8as/view?usp=sharing	Yes, through classwork and homework. https://classroom.google.com/c/MTA5MTM4MDkxNjM5/a/NDU2MDY5NjcwMjA4/details	Explanations through Online classes were done and assignments were uploaded on Google Classroom.

		<p>https://drive.google.com/file/d/1QbVsEf9E9_zO-pEHLmGECJ7TV7-BxFsm/view?usp=sharing</p> <p>https://drive.google.com/file/d/1qnlh1EaANJm71CfFtZH5qtn2-8zS8HG/view?usp=sharing</p> <p>https://drive.google.com/file/d/1cqD2B7-RVC8jB9NftEc9ufFrZE9vFH07/view?usp=sharing</p> <p>https://drive.google.com/file/d/1b9qtK0zy2NSwsk3---kr3CbABUhGa4wi/view?usp=sharing</p>		
<p>SOCIAL SCIENCE</p> <p>MS. MERLIN DAVID</p>	<p>1. Making of the regional cultures</p>	<p>https://meet.google.com/oay-oxip-uyw</p> <p>https://meet.google.com/teu-phxf-wnh</p> <p>https://meet.google.com/emw-osvi-ht</p>	<p>Yes, reading and discussion of the chapter was done with the students in class.</p>	<p>Chapters' explanation with a video and ppt presentation was given in class.</p>

SANSKRIT MS.ANURA DHA SHRIVASTA VA	<p>व्याकरण पाठ- कारक विभक्तियां पाठ- प्रत्यय पाठ- अव्यय</p>	<p>ऑनलाइन क्लास तथा ऑफलाइन क्लास https://meet.google.com/odc-mqgj-wsz https://meet.google.com/saq-jiby-ait</p>	<p>हाँ (कक्षाकार्य और गृहकार्य के द्वारा)</p>	<p>व्याकरण में कारक तथा विभक्तियों का अर्थ समझाया। मंजूषा में दिए गए शब्दों के अर्थ बताए। . प्रत्यय तथा अव्यय बच्चों से पूछा, समझाया तथा करवाया अपठित गद्यांश समझाया तथा करवाया।</p>
COMPUTER MR. ANKUR SHARMA	<p>How to create and publish a Blog on blogger.com?</p> <p>Following Section of the chapter's 5 Exercise</p> <ol style="list-style-type: none"> 1. Self Evaluation 2. Correct Answer 3. Write 'T' for True and 'F' for False statements. 4. Fill in the blanks. <p>Following Section of the chapter's 5 Exercise</p>	<p>https://drive.google.com/file/d/1n9mW3t_tuY_UKQXq_x2G6F711TAuJk_hT/view?usp=sharing</p> <p>https://drive.google.com/file/d/1LS2b5f6vToQPNJHAW2-NKRybg3HPzX</p>	<p>Yes through classwork and homework</p>	<p>Explanation was given through online classes as per the schedule.</p>

	<p>1. Define the Following</p> <p>2. Difference between the following</p> <p>3. Short and Long Question Answer</p> <p>Revision of the Chapter 8: Creating a web page through exercise</p> <p>Revision of the Chapter 8: Creating a web page through exercise</p> <p>Revision of the Chapter 9 through solving exercise</p>	<p>1v/view?usp=sharing</p> <p>https://drive.google.com/file/d/1a7D4mRuPf5MbovU1e-tx5Xr_1v1G7M78/view?usp=sharing</p> <p>https://drive.google.com/file/d/1-vzbkOtrWPT_t1ppDm-DMPR194ZmMG/view?usp=sharing</p>		
<p>ART/CRAFT</p> <p>MS. ANMOL KHAN</p>	<p>radha Krishna canvas painting</p>	<p>https://drive.google.com/file/d/153fd4Wv8wD320wXGes4r_CIUc_Xpp4jw/view?usp=drivesdk</p> <p>https://drive.google.com/file/d/1UXE4U5JNmG04</p>		

	<p>Handmade book cover radha Krishna canvas painting</p> <p>Handmade book cover</p>	<p>TIOSmpsQse-1kpEbe_iV/view?usp=drivesdk</p> <p>https://drive.google.com/file/d/153fd4Wv8wD320wXGes4r_CIUc_Xpp4jw/view?usp=drivesdk</p> <p>https://drive.google.com/file/d/1UXE4U5JNmgO4TIOSmpsQse-1kpEbe_iV/view?usp=drivesdk</p>		
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EVIDENCES

ENGLISH	HINDI	MATHS
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संवाद लेखन के उदाहरण

(1) रोगी और वैद्य का संवाद -

रोगी- (औषधालय में प्रवेश करते हुए) वैद्यजी, नमस्कार!

वैद्य- नमस्कार! आइए, पधारिए! कहिए, क्या हाल है ?

रोगी- पहले से बहुत अच्छा हूँ। बुखार उतर गया है, केवल खाँसी रह गयी है।

वैद्य- घबराइए नहीं। खाँसी भी दूर हो जायेगी। आज दूसरी दवा देता हूँ। आप जल्द अच्छे हो जायेंगे।

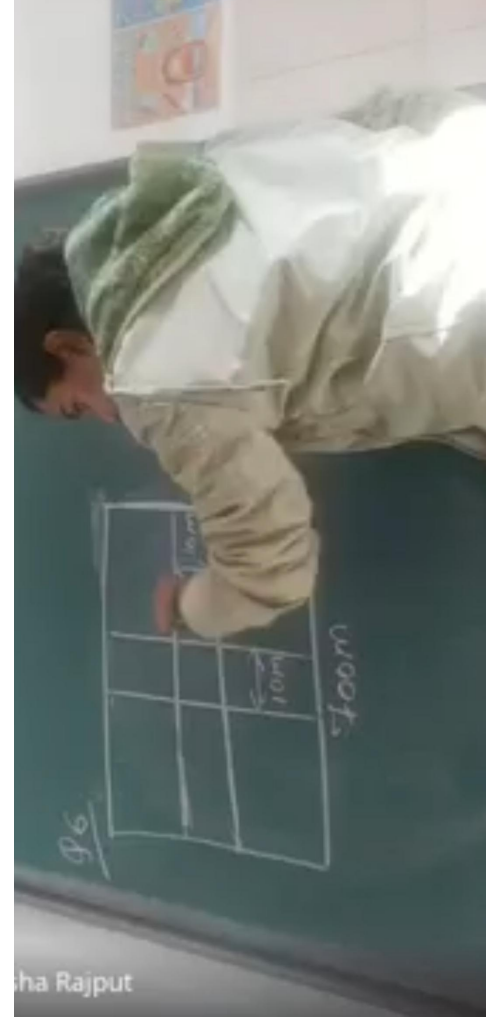
रोगी- आप ठीक कहते हैं। शरीर दुबला हो गया है। चला भी नहीं जाता और बिछावन (बिस्तर) पर पड़े-पड़े तंग आ गया हूँ।

वैद्य- चिंता की कोई बात नहीं। सुख-दुःख तो लगे ही रहते हैं। कुछ दिन और आराम कीजिए। सब ठीक हो जायेगा।

रोगी- कृपया खाने को बतायें। अब तो थोड़ी-थोड़ी भूख भी लगती है।

वैद्य- फल खूब खाइए। जरा खट्टे फलों से परहेज रखिए, इनसे खाँसी बढ़ जाती है। दूध, खिचड़ी और मूँग की दाल आप खा सकते हैं।

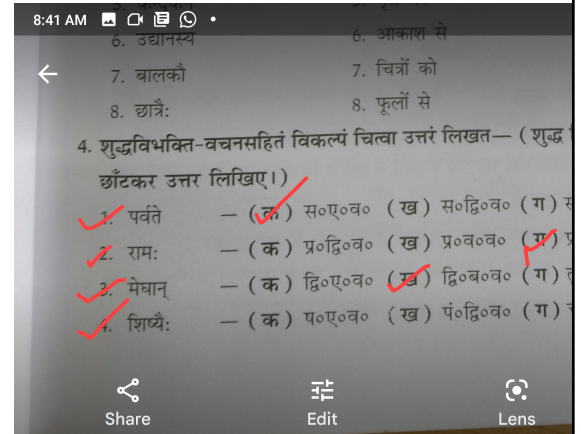
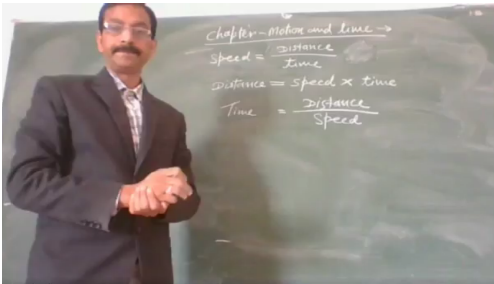
रोगी- बहुत अच्छा! आजकल गर्मी का मौसम है, प्यास



SCIENCE

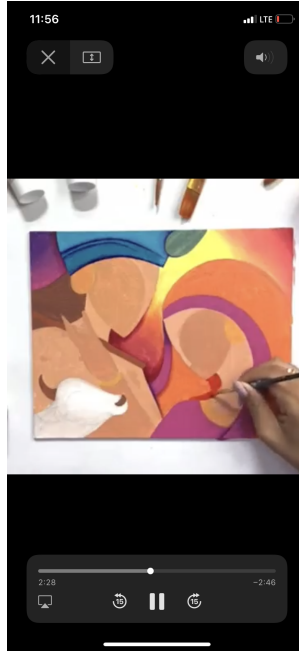
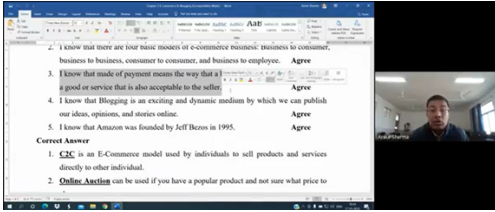
SST

SANSKRIT



COMPUTER

ART



**REPORT SUBMITTED BY
ANURADHA SHRIVASTAVA**